

Cultural Geography (preliminary) – Synoptic Table

Cultural Geography, Course 1						
Cultural area	Designated focus	Common concept	Central concept	Specific concepts	Topic to be understood	Topic to be interpreted
African	The construction of Africanity	<ul style="list-style-type: none">CultureDiasporaGlobalization	Africanity	<ul style="list-style-type: none">BorderIndependencePluralityUrbanization	Organization of the African cultural area	The dynamics of the African cultural area considered in terms of the construction of Africanity
Western	The cohabitation of cultures		Cohabitation	<ul style="list-style-type: none">AmericanizationIndividualismMultiethnicitySociety based on the rule of law	Organization of the Western cultural area	The dynamics of the Western cultural area considered in terms of the cohabitation of cultures
East Asian	The area’s expanding economic power		Expansion	<ul style="list-style-type: none">GrowthDiversityHierarchyTechnology	Organization of the East Asian cultural area	The dynamics of the East Asian cultural area considered in terms of its expanding economic power

Competency 1: Key Features and Manifestations

Deconstructs landscapes in the cultural area

- Identifies characteristics of the cultural area
- Recognizes common cultural characteristics specific to certain territories in the area

UNDERSTANDS THE ORGANIZATION OF A CULTURAL AREA

Grasps the meaning of human actions with regard to the organization of the cultural area

- Identifies the main characteristics of the organization
- Specifies the influence of natural factors
- Explains the role of human factors past and present
- Uses scales of analysis
- Recognizes focal points and peripheral areas

Uses cartographic language

- Refers to different maps of the cultural area
- Uses reference points
- Draws a map showing his/her understanding of the organization of the cultural area

Cultural Geography, Course 2						
Cultural area	Designated focus	Common concept	Central concept	Specific concepts	Topic to be understood	Topic to be interpreted
Arab	The interaction between tradition and modernity	<ul style="list-style-type: none">CultureDiasporaGlobalization	Tradition and modernity	<ul style="list-style-type: none">LanguageReligionResourceUrbanization	Organization of the Arab cultural area	The dynamics of the Arab cultural area considered in terms of the interaction between tradition and modernity
Indian	The importance of the peasantry		Peasantry	<ul style="list-style-type: none">MicropropertyPovertyRuralismSpirituality	Organization of the Indian cultural area	The dynamics of the Indian cultural area considered in terms of the importance of the peasantry
Latin American	Assertion of identity		Assertion of identity	<ul style="list-style-type: none">ExclusionInequalityMiscegenationDemands	Organization of the Latin American cultural area	The dynamics of the Latin American cultural area considered in terms of the assertion of identity

Competency 2: Key Features and Manifestations

Identifies the movements characteristic of the dynamics of the cultural area

- Characterizes internal and external movements
- Recognizes the places between which they occur
- Uses scales of analysis

INTERPRETS THE DYNAMICS OF A CULTURAL AREA

Analyzes changes in the cultural area

- Establishes changes
- Specifies some of the causes
- Specifies the role of certain actors
- Recognizes reactions to change
- Explains these reactions

Determines what studying the dynamics of a cultural area has contributed to the exercise of his/her citizenship

- Identifies the effect of values and beliefs on the dynamics of the area
- Recognizes the contribution of one culture to another culture
- Considers the influence of other cultures on his/her own culture

Explains trends observed in the cultural area

- Makes connections between trends and actors or changes
- Anticipates challenges to be faced