

## SECONDARY CYCLE ONE

Courses	Class of Situations	Categories of Actions	Operational competencies	Essential Knowledge
	Examples of Real-Life Situations			
<b><i>Informed Choices</i></b> <b>ENG 1101-4</b>  100 hours	Using language to explore current issues in the media  _Finding out about medical breakthroughs -Finding out about scientific discoveries -Finding out about climate change and global warming -Exploring the problem of violence in the community -Becoming informed about the health care system -Becoming informed about local politics -Exploring issues related to pollution -Exploring the world of entertainment	-Interacting orally -Listening to informative texts -Reading informative, expressive, aesthetic texts -Writing informative, expressive texts	-Communicates -Thinks Logically -Exercises critical and ethical judgment	-Types of discourse (Informative, expressive) -Discourse cues, features -Speaking, listening, reading, writing strategies, techniques and procedures -The writing system -Language function -Sociolinguistic features -Grammar & Syntax

<b><i>Enjoyment &amp; Entertainment I</i></b> <b>ENG 1102-2</b>  50 hours	Using language to explore Quebec and Canadian cultural expression  -Attending Quebec and Canadian films -Attending Quebec and Canadian theatre -Attending concerts given by Quebec and Canadian artists -Attending presentations on Quebec and Canadian cultural expression -Attending book fairs -Using libraries -Visiting museums -Visiting handicraft and antique shows -Exploring traditional dance -Attending festivals	-Interacting orally -Listening to informative texts -Reading informative, expressive, aesthetic texts -Writing informative, expressive texts	-Communicates -Uses Creativity -Exercises critical and ethical judgment	-Types of discourse (Informative, expressive, aesthetic) -Discourse cues, features -Speaking, listening, reading, writing strategies, techniques and procedures -The writing system -Literary elements -Language function -Sociolinguistic features -Grammar & Syntax
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<b>Enjoyment &amp; Entertainment II</b> <b>ENG 2101-2</b>  50 hours	Exploring and appreciating the creative potential of language	-Interacting orally -Listening to informative texts -Reading informative, expressive, aesthetic texts -Writing informative, expressive texts	-Communicates -Uses Creativity -Exercises critical and ethical judgment	-Types of discourse (Informative, expressive, aesthetic) -Discourse cues, features -Speaking, listening, reading, writing strategies, techniques and procedures -The sound system -The writing system -Literary elements -Language function -Sociolinguistic features -Grammar & Syntax
	-Taking part in book or poetry reading -Participating in a community theatre group -Exploring popular culture -Telling stories -Entering writing contests -Participating in literary festivals -Belonging to a book club -Attending films, plays -Entertaining others in social situations -Relaxing with a book			

<b>Rights &amp; Responsibilities</b> <b>ENG 2102-4</b>  100 hours	Using language in exercising rights and responsibilities	-Interacting orally -Listening to informative texts -Reading informative, expressive, aesthetic texts -Writing informative, expressive texts	-Communicates -Thinks logically -Exercises critical and ethical judgment	-Types of discourse (Informative, expressive) -Discourse cues, features -Speaking, listening, reading, writing strategies, techniques and procedures -The writing system -Language function -Sociolinguistic features -Grammar & Syntax
	-Changing marital status -Ensuring children's education -Ensuring appropriate medical care -Being dissatisfied with a product or service -Being a victim of identity or credit card fraud -Being a victim of harassment -Being a victim of discrimination -Being a landlord or a tenant -Suffering from a job-related injury or accident -Applying and receiving social assistance -Applying for legal aid -Applying for a pension -Applying for a passport -Voting in an election			